## Grace Traynor

(412) 973-1711 gracetraynor16@gmail.com

Acting:

FRANK #2 Pencil dir Grace Traynor Playwrights HoriZOOMs

CIVIC-MINDED. RESPONSIBLE. Cricket dir Jennifer Allen Playwrights Horizons Theater

THRILL-SEEKING. conceived by Grace Traynor School

HERONS Adele dir Harry Fuhrmann NYU Berlin @ Saint Agnes

FAITH, HOPE AND CHARITY Maria dir Monika Gossman NYU Berlin @ Saint Agnes

THE UNDERTOW Cassiopeia/tentacles dir Andrew Neisler Playwrights Downtown

AS YOU LIKE IT Adam dir Leah Ben Stevenson Shakespeare in the Square

STEEL MAGNOLIAS Shelby Eatenton- dir Rodney Carl Boyers Comtra Cultural Center

Latcherie

NOISES OFF Dotty Otley dir Joseph Truesdell North Allegheny Sr HS

LEADING LADIES Audrey dir Joseph Truesdell North Allegheny Sr HS

Dramaturgy:

WASTED. dir Alex Hardin + Chazz Padilla Playwrights Horizons Theater School

GIRLZ RULE: THE SLEEPOVER PLAY dir Jennifer Allen Playwrights Horizons Theater School

IF YOU GIVE A KID A SUCKER dir Jessica Dukatt Clementine Collective

PETER AND THE WOLF dir Eleanor Maples Playwrights Horizons Theater School

MY DAUGHTER KEEPS OUR HAMMER dir Marijke Silberman Playwrights Horizons Theater School

Training:

NYU Tisch Special Program Stanislavsky, Brecht, and Beyond, Berlin, Germany. January - May 2019 Playwrights Horizons Theater School at NYU Tisch, New York, NY. BFA Drama Class of 2020

Acting Stacey Linnartz, DJ Mendel, Harry Fuhrmann, Jennifer Morris, Jedadiah Schultz, Ryan Justesen

Choreography nicHi douglas

Directing and Devised Work Lucy Sexton, Enrico Stolzenburg, Fritz Ertl

Lucid Body Technique Monika Gossman

Movement Kelly Bartnik, Luke Miller, Dan Safer, Ae Andreas

Music Performance Salty Brine (cabaret), Kris Kukul, Kacey Sheik

Private Voice Jamon Jamal Maple, Amy Stabnau, Kelly Krepin DeFade

Voice and Speech Dr. Viola Schmidt, Doug Paulson

**Master Classes:** Fresh Ground Pepper BRB Apprentice, Gob Squad, Shakespeare intensive (Ryan Justesen), Meisner technique (Mike Bernadin), Grotowski technique (Grazyna Dylag)

**Special Skills:** soprano with belt, ukulele, basic piano, contact improvisation, roller skating, tap dancing, great with kids, "good ear" for dialects (Southern, Cockney, Northern Ireland) and other character voices.